

# Summer Reading Themes

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You will be asked to reflect on your reading of *Persepolis* and *Of Beetles and Angels* in essay format. To help you prepare for this portion of your summer reading assessment, take some time to review the following questions as we will be discussing them in class prior to writing your essay response.

Thinking about thematic ideas presented in the story:

- How do individuals take responsibility for their actions in times of conflict?
- To what extent do you see fear as a controlling factor in people's lives?
- How do we form our beliefs in life? Are they set in stone, or constantly changing?
- What does it take to go from being a child to an adult?

## IN CLASS ESSAY:

On Friday, you will write your essay in class. You may use YOUR copy of *Persepolis* and *Of Beetles and Angels*. No sharing texts. You will need to reflect on your reading of both texts and think about how do Marjane and Mawi deal with fear in their daily lives?

## REVIEW:

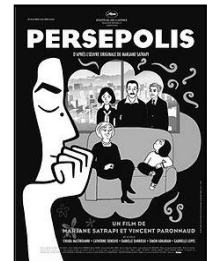
In order to prepare for the essay, we are going to use the space below to jot down examples, including page numbers and quotes, of how each of these writers deal with fear.

For *Persepolis*, we are going begin preparing for the essay by focusing specifically on the chapters "The Makeup" and "The Convocation" (Satrapi 285-298). When you write your essay on Friday, you may use ideas from these two chapters or use ideas from the other instances you will be asked to find.

## *Persepolis*:

### "The Makeup"

Quote (with page number) as example:



What did Marjane (or another character do) that showed fear affecting her decision?

How did fear cause the character to act *that* way?

Should she have behaved differently? How could she have behaved differently?

What lesson can be gleaned from this situation?

## “The Convocation”

Quote (with page number) as example:

What did Marjane (or another character do) that showed fear affecting her decision?

How did fear cause the character to act *that way*?

Should she have behaved differently? How could she have behaved differently?

What lesson can be gleaned from this situation?

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List other examples from *Persepolis* (you must find two, write out each quote, and include the page number). Be prepared to explain your moment if asked.