

Going Public!

WHERE TO PUBLISH

- **Pen and Ink** is Haverford's award-winning literary magazine. Published once a year, Pen and Ink is sponsored by Ms. Rudolph. Pen and Ink accepts submissions from all grade levels or all types of writing, from personal essays, short stories, to poetry and plays. You'll find them on Facebook at www.facebook.com/group.php?gid=178120042600.
- **The Fordian**, our school newspaper, is sponsored by Ms. Chaga. She is always looking for submissions for both the newspaper and the yearbook. You'll even find it online at <http://hhsfordian.com/>
- **Teen Ink** is an excellent publication sponsored by the Young Authors program. It is a web and print publication written by and about teens from all over the United States. Students can submit essays, reviews, short stories, poetry, and artwork online (www.teenink.com).
- **Mad Poets Society** sponsors an annual poetry contest for Delaware County students each year which results not only in winners being published but also the opportunity to participate in a poetry reading of their work (www.madpoetsociety.com).
- Check out this incredible list of links of student contests and publishing opportunities at <http://eduscapes.com/tap/topic113.htm>.
- **Creative Communications** has already published the poems and essays of a number of Haverford High School students. It does not cost anything to submit; however, if you are published, you may be asked to pay a small fee to receive a copy of the book your work will appear in (www.poeticpower.com).
- **The River of Words Project** sponsors an annual, international, environmental poetry and art contest for children and teens. The contest's grand prize winners, students ages 5-19, receive a trip to Washington, D.C., where they are honored at an awards ceremony and public reading at the Library of Congress. Entry forms and complete rules can be found on their website (www.riverofwords.org).
- **Next Step Magazine** is an online magazine for teens which sponsors an essay writing contest about the teen experience (<http://www.nextstepmagazine.com>).
- **The Scholastic Art and Writing Contest**, sponsored by Scholastic Publishers is open to students in grades 7-12. Contest information and entry forms can be found on the Scholastic website (www.scholastic.com/artandwritingawards/index.htm).
- **The Wayne State College Science Fiction and Fantasy Club** holds a short story and poetry contest. All types of science fiction, fantasy, dark fantasy, or horror with fantastic elements are welcome. Rules and information can be found on their website (http://wildcat.wsc.edu/clubs/willycon/gen/short_story/).
- **Resources for Teen Writers Interested in Science Fiction and Fantasy Writing** is a large listing of short story writing contests put together by writer and student David Barr Kirtley (www.davidbarrkirtley.com/teenwriter/contests.html).
- **Winning Writers** is both a writing resource and a listing of writing contests. This site offers many helpful writing suggestions and interesting articles (www.winningwriters.com).

Web Resources to Help Revision:

- **The Nuts and Bolts of College Writing** (<http://nutsandbolts.washcoll.edu/>) is a website and book put together by Professor Michael Harvey. Use the menu across the top of the page to find many great resources designed to help young writers with the thinking, style, structure, evidence, and mechanics of writing.
- **Advice to Novice Writers** (<http://www.rimbaud.org.uk/aaipg2.html>) is a web page put together by Mr. Dee Rimbaud that is filled with advice about how to submit your writing for publication. A great deal of excellent advice for new writers.
- **The AA Independent Press Guide** (<http://www.rimbaud.org.uk/0001b.usamag.htm>) is a listing of over 2,000 reputable American literary magazines and their submission guidelines. If you are interested in publishing your poetry or short stories, this is an amazing resource.

"We do not write in order to be understood; we write in order to understand." -C. Day Lewis

AUDIENCE ANALYSIS

Before declaring your writing process complete, it is important to understand the characteristics of your intended audience. This will help you select the best style, format, and information/arguments to include in your writing. Having knowledge of a specific audience allows the writer to understand the social situation in which he or she writes. It allows the writer to come up with a strategy to adapt the writing to best suit an audience. This is important because based on what you find during your audience analysis a writer can adjust his work to relate to an audience in the best way possible. Analyzing your audience helps you select the best words, stories, tone, style, and delivery to use when writing to that specific group of people.

A	Analysis- Who is the audience? <ul style="list-style-type: none"> Describe your intended audience 	
U	Understanding- What is the audience's knowledge of the subject? <ul style="list-style-type: none"> What does your audience already know about your subject? What will you need to define or explain for your readers? 	
D	Demographics- What are the groups your audience fits into? <ul style="list-style-type: none"> What is the age of your audience? What is the educational background? What is the gender? What interests connect them? What beliefs connect them? 	
I	Interest- Why are they reading your document?	
E	Environment- Where will this document be sent/viewed?	
N	Needs- What are the audience's needs associated with your document topic? <ul style="list-style-type: none"> Is there specific information you need to share? 	
C	Customization- What specific needs/interests should you address relating to the specific audience? <ul style="list-style-type: none"> What will you need to consider when adapting your writing to your audience (examples you use, word choice, format of the writing, etc.)? 	
E	Expectations- What does the audience expect to learn from your document? <ul style="list-style-type: none"> The audience should walk away having their initial questions answered and explained. 	

Publishing

Where would you like to submit your piece? _____

Describe the audience/readership of this venue: _____

Why is this venue a good fit for your piece? _____

Grading

GRADING OF WRITTEN PIECE:

50 points in Writing Category

PREPARATION –	After completing both self and peer revision on a draft, the student also completed an audience analysis which demonstrates a clear understanding of who the intended reader for the piece is. In considering the intended reader, the student reflected on an appropriate publication venue.	/10
FOCUS -	The piece hones in on a specific theme/thesis which drives the writing. Regardless of the format of the writing, the piece identifies a central theme which the student then develops with appropriate examples and details.	/15
STYLE -	The style of the piece fits the intended audience. The student's word choice, sentence structure, and format match that of the publication venue and intended audience. The writing showcases the student's voice through the student's deliberate choices in topic, format, and diction.	/15
STYLE/ GRAMMAR	The student's use of descriptive and strong verbs helps to develop the writing more fully. The writing does not rely heavily on linking or auxiliary verbs, but instead uses more descriptive action verbs to carry the tone of the writing.	/10

WRITING GOALS: The student completed specific and well-articulated goals for this and the next writing assignment.

COMMENTS:

TOTAL: /50